

ANJA KÖNIG. ABOUT

Born in 1972 in Göttingen, Germany.
Studied in Hanover; has worked in Saragossa, Boston
and Berlin. Has been living in Munich since 2006.

ANJA KÖNIG received her artistic training in Italy
under Prof. Irma Weissenbach | University of Rome.

Her large format paintings in acrylic and oil mesmerize
on account of their colour perspective, linearity at
corporeal boundaries and light – dark contrasts.

Her series of paintings called
MENSCHENBILDER XX | Images of people XX
depicts women, who have, withdrawn into themselves
in a Madonna-like way. They are sometimes seductive
without revealing any of their secrets. The figures not
expressive, but rather quiet images of people and they
exude a meditative and profound quality and radiance
that draws the viewer in. The artist's focus in the portraits
is on the women's natural aura. Only sometimes is the
silence broken by a movement or a gesture.

"WOMEN ARE A FASCINATING AND
COMPLEX MOTIF IN ART. AND ALL
ARTISTIC DEPICTIONS ARE AN
ATTEMPT TO MAKE THAT WHICH
IS HIDDEN VISIBLE IN A DIFFERENT
WAY." ANJA KÖNIG.



ANJA
KÖNIG.
WWW.ANJA-KOENIG.COM

Sachranger Str. 28
81549 Munich
GERMANY

+49 (0)173 270 37 57
koenig@anja-koenig.com
www.anja-koenig.com

ANJA KÖNIG. ARTWORK IN ACRYLICS & OILS

IMAGES of PEOPLE XX

SERIES OF PAINTINGS

WANT MORE?

THE SELF AND THE 'OTHER'

Anja König's portraits of women are sublime to the point of being iconic. This one is no exception: both faces oscillate between **ILLUSION AND REALITY**. A second 'self' lurks behind each face. The left head appears as if reflected as a mirror image and yet remains part of the overall picture.



WOMAN WITH THE RED STRAPS

The secretiveness manifested in this lovely female head is not only apparent by her crestfallen expression. The background and the streaks in her hair are in harmony with each other. The coolness of the colour of her skin is in expressive contrast to the refinement of her hair. The red straps of her dress and the colour of her lips increase her allure, awakening in the beholder a curiosity to **DISCOVER MORE ABOUT HER.**

ABANDON

An emotional movement that casts the beholder under its spell: if, yesterday, the spirit was withdrawn, today it glows from within. This acrylic painting owes its essence to its discreet colouring, the lasciviousness of her expression and the dynamism of the hair that flows down from the shoulders in wisps - **NOTHING CAN REMAIN HELD IN SUSPENSE FOREVER.**

INACCESSIBLE

Girl, woman, temptress? At any rate, the picture **PRESERVES ITS SECRET**. Whoever seeks to come closer must peer through the curtain that shrouds more than it reveals. The woman only has to step out of the shadows that it throws. But then, even for the observer, everything would start anew.

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PORTFOLIO**
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